

## Semiotic Democracy

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Semiotic democracy is a phrase first coined by John Fiske, a media studies professor, in his seminal media studies book *Television Culture* (1987). Fiske defined the term as the "delegation of the production of meanings and pleasures to [television's] viewers."

**Semiotic democracy - Wikipedia**

The concept of "semiotic democracy" originates in the writings of John Fiske. See *Television Culture* (1987), pp. 236, 239. Michael Madow provides the following description of the scholarly tradition in which Fiske works:

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Semiotic democracy is a phrase first coined by John Fiske, a media studies professor, in his seminal media studies book *Television Culture* (1987). Fiske defined the term as the "delegation of the production of meanings and pleasures to [television's] viewers." Fiske discussed how rather than being passive couch potatoes that absorbed information in an unmediated way, viewers actually gave ...

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Semiotic Democracy John Fiske notes how we make meanings from the texts we consume can be liberating when we have the discursive competencies to form our own meaning from it. Back in 1987, he was talking about television, but fast forward today we have powerful ICTs that allow participation in that process to anybody with an internet connection.

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**Semiotic democracy - WikiMili, The Free Encyclopedia**

A semiotic democracy enables the audience, to a varying degree, to "resist," "subvert," and "recode" certain cultural symbols to express meanings that are different from the ones intended by their creators, thereby empowering consumers, rather than producers. "Semiotic Disobedience" by Sonia K. Katyal Even though most scholars and judges treat intellectual property law as a ...

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**Semiotic, rhetoric and democracy - CORE**

Semiotic democracy, while still encompassing one&#x2019;s ability to re-interpret and rework popular culture, has now expanded far beyond this capacity to comprise user-based cultural production on the Internet as a whole. New forms of cultural production. While previously one may have been able to engage in creative endeavors such as writing down a story or recording a song, the ability that ...

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