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Thank-you notes make a difference. 12: Communication: media choice: To explore effective communication using electronic media, emphasizing audience needs, choice of media, and message style/length/tone. 13: Team project presentations: To practice effective team presentation skills. 14: Course wrap-up : To summarize and synthesize key concepts from 15.280.

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The communication process can be represented as follows: Channels of Communication: Communication channel is the path through which information flows from sender to receiver. Two main communication channels are: I. Formal communication channel and. II. Informal communication channel. I. Formal Communication Channel:

Notes on Communication - Meaning, Nature and Importance

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R. Ziemer and W. Tranter, Principles of Communications, seventh edition, Wiley, 2014 (ISBN-13: 978-1118078914). Full course notes available on the course Web Site with password. Optional Text M. Rice, Digital Communications A Discrete-Time Approach, Prentice Hall, 2009 (ISBN 978-0-13-030497-1). Used for emphasis on DSP implementation. Optional ...

Communication Systems II

Lecture Notes. Lecture notes are available below, if you are signed up for the class. It is useful to have these in class. Either print them, or bring your laptop, pad, or telephone to class. Lecture 1: Course introduction Lecture 2: Modern communication systems Lecture 3: Signal processing, part 1 Lecture 4: Signal processing, part 2

Lecture Notes - Stanford University

This section provides class slides and teaching notes, comprising a complete set of the lecture materials from the class. This is an archived course. A more recent version may be available at ocw.mit.edu .