

Last Hit Reloaded Hitman 25 Jessica Clare

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Last Hit (Hitman #1) Jessica Clare Audiobook ~~Last Breath (Hitman #2) Jessica Clare Audiobook~~ Last Kiss (Hitman #3) Jessica Clare Audiobook Last Hit (Hitman #1) Jessica Clare Audiobook

Last Kiss (Hitman #3) Jessica Clare Audiobook Best Of Justina Valentine RELOADED ☐☐ Best Freestyles, Heated Clapbacks, \u0026 More ☐☐ Wild 'N Out

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Last Hit (Hitman, #1), Last Gift (Hitman, #1.5), Last Breath (Hitman, #2), Last Hit: Reloaded (Hitman, #2.5), Last Kiss (Hitman, #3), and Last Hope (Hit...

~~Hitman Series by Jessica Clare - Goodreads~~

Jessica Clare is the New York Times and USA Today bestselling author of the Hitman novels, which include Last Hit, Last Breath, and Last Kiss. She also writes under the names Jessica Sims and Jill Myles. She lives in a teeny tiny town in North Texas that has no Starbucks, which is a cruel and unusual punishment.

~~Last Hit: Reloaded: Novella by Jessica Clare, Jen ...~~

Last Hit: Reloaded reinforced the relationship that developed between Nick and Daisy. They are indestructible! It had some mystery, excitement and the sexy scenes these two authors have mastered. A perfect transition for the next installment. 5 stars!

~~Last Hit: Reloaded: Novella (A Hitman Novel Book 1 ...~~

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Last Hit: Reloaded (Hitman, #2.5) by Jen Frederick and Jessica Clare Romance contemporary/Suspense Novella, 134 Pages Intermix January 20, 2015. Reviewed by Tori. Favorite Quote: ☐It is good for the world you have a kind heart. Because If you asked I would burn it down.☐

~~Review: Last Hit: Reloaded by Jen Frederick and Jessica Claire~~

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~~Amazon.com: Customer reviews: Last Hit: Reloaded: Novella ...~~

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Last Hit: Reloaded: Novella (A Hitman Novel Book 1) eBook: Clare, Jessica, Frederick, Jen: Amazon.com.au: Kindle Store

~~Last Hit: Reloaded: Novella (A Hitman Novel Book 1) eBook ...~~

The series began in 2013 with Last Hit, and has caught on big time with the romance audience. ... Publication Order of Hitman Books. Last Hit (2013) Last Breath (2014) Last Hit: Reloaded (2015) Last Kiss (2015) Last Hope (2015) Hitman Synopsis: These are gripping stories. In the first novel, you have Nikolai. ... we give away 4 \$25 Amazon gift ...

~~Order Of Hitman Books - OrderOfBooks.com~~

Jessica Clare is the New York Times and USA Today bestselling author of the Hitman novels which include Last Hit, Last Breath, and Last Kiss. She also writes under the names Jessica Sims, and Jill Myles. She lives in a teeny tiny town in North Texas that has no Starbucks, which is a cruel and unusual punishment.

~~Last Hit: Reloaded | Jessica Clare; Jen Frederick ...~~

Last Breath (Hitman #2) Jessica Clare Audiobook

~~Last Breath (Hitman #2) Jessica Clare Audiobook - YouTube~~

Last Breath is part of the Hitman series and can be read as a standalone. It's Regan and Daniel's story, yay! I really wanted to read Regan's story. I'll just say it, I love a damsel! In Last Hit, we know Regan is kidnapped and sold into prostitution ring. Daisy asks Nikolai to help find Regan. Nikolai asks his friend Daniel to help.

From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you'd have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I've been sheltered from the outside world all my life. Home-schooled and farm-raised, I'm so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he's terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he's the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

Regan: I never really knew what misery was until the day I was kidnapped and sold for being in the wrong place at the wrong time. Two months later, I'm at a brothel in Rio when I meet Daniel Hays. He says he's here to save me, but can I trust him? I know it's wrong to fall in love with him, but I can't seem to help myself. Daniel: For the last eighteen months, one goal has dictated every action I've taken. In every brothel I raid and every human trafficking truck I stop, I hope the next face I find is my sister's. In a hidden brothel in Rio, I find Regan Porter, bruised but not broken, and still sane despite her weeks in captivity. I should leave her behind or send her home, because the last thing either of us needs right now is to get involved.

From the bestselling authors of Last Hit and Last Breath comes the next dark and sensual tale in the Hitman series that crosses the line between danger and desire... Naomi: When I was kidnapped I thought only of survival. I don't thrive well in chaos. That's why I gave my captors exactly what they wanted: my skill with computers. Making millions for a crime lord who kept me imprisoned in his basement compound kept my family safe. When he was taken out, I thought my ticket to freedom had arrived. Wrong. I traded one keeper for another. This time I'm in the hands of a scarred, dark, demanding Russian who happens to be the head of the Bratva, a Russian crime organization. He wants my brain and my body. I'd be lying if I said I wasn't intrigued, but I can't be a prisoner forever...no matter how good he makes me feel. Vasily: At a young age, I was taught that a man without power is a puppet for all. I've clawed—and killed—my way to the top so that it is my heel on their necks. But to unify the fractured organization into an undefeatable machine, I need a technological genius to help me steal one particular artifact. That she is breathtaking, determined, and vulnerable is making her more dangerous than all of my enemies combined. But only I can keep her safe from the world that she now inhabits. Soon, I must choose between Naomi and Bratva law. But with every day that passes, this becomes a more impossible choice.

The true confession of an assassin, a sicario, who rose through the ranks of the Southern California gang world to become a respected leader in an elite, cruelly efficient crew of hit men for Mexico's "most vicious drug cartel," and eventually found a way out and an (almost) normal life. Martin Corona, a US citizen, fell into the outlaw life at twelve and worked for a crew run by the Arellano brothers, founders of the the Tijuana drug cartel that dominated the Southern California drug trade and much bloody gang warfare for decades. Corona's crew would cross into the United States from their luxurious hideout in Mexico, kill whoever needed to be killed north of the border, and return home in the afternoon. That work continued until the arrest of Javier Arellano-Félix in 2006 in a huge coordinated DEA operation. Martin Corona played a key role in the downfall of the cartel when he turned state's evidence. He confessed to multiple murders. Special Agent of the California Department of Justice Steve Duncan, who wrote the foreword, says Martin Corona is the only former cartel hit man he knows who is truly remorseful. Martin's father was a US Marine. The family had many solid middle-class advantages, including the good fortune to be posted in Hawaii for a time during which a teenage Martin thought he might be able to turn away from the outlaw life of theft, drug dealing, gun play, and prostitution. He briefly quit drugs and held down a job, but a die had been cast. He soon returned to a gangbanging life he now deeply regrets. How does someone become evil, a murderer who can kill without hesitation? This story is an insight into how it happened to one human being and how he now lives with himself. He is no longer a killer; he has asked for forgiveness; he has made a kind of peace for himself. He wrote letters to family members of his victims. Some of them not only wrote back but came to support him at his parole hearings. It is a cautionary tale, but also one that shows that evil doesn't have to be forever.

After almost four decades in the music business, David Foster -- producer, arranger, songwriter, performer -- is finally ready to talk. In this compelling and outspoken memoir, Foster shares some of his incredible stories: the first time he met Barbra Streisand, as a young session player in Los Angeles; his first of 15 Grammys® for "After the Love Has Gone," Earth, Wind & Fire's memorable hit; the making of Unison, Celine Dion's English-language debut; the challenges he faced on his way to putting the group Chicago back on the charts; his award-winning contribution to Unforgettable: With Love, Natalie Cole's comeback album; those back-to-back recording sessions with Madonna and Michael Jackson; and the incredible chain of events that spawned Whitney Houston's historic blockbuster, "I Will Always Love You." Foster has worked with superstars of every decade, including: Celine Dion - Josh Groban - Whitney Houston - Michael Bublé - Barbra Streisand - Andrea Bocelli - Madonna - Michael Jackson - Natalie Cole - George Harrison - Earth, Wind & Fire - *NSYNC - Chicago - Paul McCartney - All-4-One - Katharine McPhee - Toni Braxton - Alice Cooper - Olivia Newton-John - Michael Bolton ...and many more. From his unique and privileged vantage point, Foster describes the delicate balancing act between artist and producer, offers revealing portraits of some of those artists at work, and shares his secrets for success in the maddeningly fickle music industry. At its heart, this is the story of a boy with perfect pitch who grew up to become one of the most influential musical forces of our time -- the solid gold hitman who produced the soundtrack of

our lives.

When assassin Tomislav Bokšić, or Toxic, kills the wrong person in a botched assassination, he flees to Iceland and is forced to come to terms with his bloody past and reevaluate his future in a country with no tradition of contract killing.

Following up on the success of the Adrenaline title *Mob: Stories of Death and Betrayal* from Organized Crime, Adrenaline Classics brings back the New York Times bestseller (originally published as *Killer*) that helped pave the way for the latest generation of nouveau-mob stories, from Donnie Brasco to *The Sopranos*. "Joey" — a journeyman Jewish hitman, numbers king, and loan shark — collaborated with David Fisher (co-editor of the hit Adrenaline title *Wild Blue*) to lay out the rackets in gripping detail. His story includes detailed accounts of his chillingly "professional" murders of thirty-eight victims. The strong sales of *Mob* are further evidence that the best mafia stories — and this is one of the best — capture the public's interest. Joey the Hitman's original best-seller status reflects the quality of the writing, the frank intelligence of the subject/writer, and Joey's convincingly matter-of-fact, regular-guy tone. When he writes, debunking *The Godfather*, "... Actually very few mob members even have Bronx-Italian accents ... a lot of mob people are not very tough, the people we meet and deal with are very ordinary, most of us stay home at night and watch TV, and we only shoot each other when absolutely necessary," you know you're listening to the original Soprano. This edition includes a new afterword from David Fisher, who for the first time reveals Joey's identity and the incredible story of how Joey finally died.

A Korean adoptee living in the middle of Indiana, Hara Wilson has never felt a true sense of belonging - until a data breach from a DNA matching service reveals the name of her biological father. Hara knows that this is something that she can't ignore. As much as she loves her adoptive parents, this is a chance to finally discover her roots and know more about where she came from, so she does the only logical thing: she books a one-way ticket to South Korea.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

In the explosive new Hitman novel from the bestselling authors of *Last Kiss* and *Last Hit* a jungle mercenary and a female target find love on the run... Mendoza I grew up in the slums and lost everything I loved to poverty, illness, and death. I had only one skill to leverage myself out of my circumstances--violence. Being hired out as a mercenary hitman brought me money and built an empire. But all that I've fought for is in jeopardy. My next job: Steal secret information that could bring down world governments. Find my target. Destroy it. But then, I meet her. Ava Karma hates me. When my best friend Rose is kidnapped, I have no choice but to take a job as a mule for a pair of criminals intent on selling top-secret information to the highest bidder. I should have known that bad luck tends to cling, because the plane I'm on goes down. That I survived a crash-landing was a miracle. And so was being rescued by Rafe Mendoza--hot, sexy, dangerous. The thing is, he wants the information that I need to free Rose. I can't let him have it, but I need his help. And I need to fight this crazy attraction for this mercenary with hungry eyes. Rose is depending on me, and I won't let her down, no matter how appealing Rafe is.

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