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The main focus of this book is the ancient formation and development of the canons of Greek historiography. It takes a fresh look on the modern debate on canonical literature and deals with Greek historiographical traditions in the works of ancient rhetors and literary critics. Writings on historiography by Cicero, Quintilian, and Dionysius of Halicarnassus are chiefly taken into account to explore the canons of Greek historians in Hellenistic and Roman Imperial Ages. Essential in canon-formation was the concept of classicism which took shape in the Age of Augustus, but whose earlier developments can be traced back to Isocrates, a model rhetor according to Dionysius at the end of the 1st century BC. The analysis explores also late-antique authors of school treatises and progymnasmata, a field where historiography had a pedagogical function. Previous studies on canonical literature have rarely considered historiography. This book examines not only the works of ancient historians and their legacy, but also the relationship between historiography, literary criticism, and the rhetorical tradition.

This book is designed to accompany the Italian online course "Italian Language and Culture: Beginner" on the edX platform. However, much of the content of this book, such as grammar charts, explanations and examples, as well as readings and texts of interviews with native speakers, will be of certain interest to any beginner learner of Italian. In this book you will find the following material accompanied by a table of contents and an index: -Grammar explanations, examples and charts -Ciak! videos (texts in Italian and Italian with English translation) -"Lecture" (readings in Italian and Italian with English translation) -"Interviste" (interviews in Italian and Italian with English translation) -Vocabulary charts Consider purchasing the other two books in this series: Italian Language and Culture: Intermediate ISBN-13: 978-1523638901 Italian Language

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The J. Paul Getty Museum Journal 5 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, sculpture, and works of art. This issue includes for the first time contributions dealing with conservation and related matters; thus, it is an appropriate tribute to the memory of David Rinne, who headed the conservation of antiquities in the J. Paul Getty Museum from the Fall of 1973 to the end of 1976. Volume 5 includes articles reflecting all aspects of the Museum's collections with articles written by M. Weber, F. Brommer, G. Olbrich, L. Beschi, A.I.N. Oikonomides, C.C. Vermeule, M. Del Chiaro, J. Pollini, H. Georgiou, B. Wohl, L. Byvanck-Quarles van Ufford, A.I.N. Oikonomides, J.G. Keenan, B.B. Fredericksen, M. Wynne, S. Bailey, C.H. Greenewalt, Jr., T. Schreiber, Z. Barov, L. Sangermano, G.E. Miller, D.L. Bunker, C. Mancusi-Ungaro, P. Pinaquy, G. Schwarz, H. Georgiou, and H. Lavagne.

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Wordplay involving several linguistic codes represents an important modality of ludic language. It is attested in different epochs, communicative situations, genres, and contexts of use. The translation of wordplay, which is generally seen as a challenging enterprise, illustrates another dimension of crossing linguistic borders in wordplay. The third volume of the series The Dynamics of Wordplay unites contributions from different disciplines which study the creative and playful use of elements from different languages and the transfer of ludic language into other linguistic systems. It sheds light on the multi-dimensionality, special linguistic make-up, and specific interactive potential of wordplay at the interface of different languages and cultures. The individual studies collected in this volume will be of interest to scholars from different scientific fields, such as linguistics and literary studies as well as cultural and media studies.

This volume presents an in-depth analysis of mock politeness, bringing together research from different academic fields and investigating a range of first-order metapragmatic labels for mock politeness in British English and Italian. It is the first book-length theorisation and detailed description of mock politeness and, as such, contributes to the growing field of impoliteness. The approach taken is methodologically innovative because it takes a first-order metalanguage approach, basing the analysis on behaviours which participants themselves have identified as impolite. Furthermore, it exploits the affordances of corpus pragmatics, a rapidly developing field. Mock Politeness in English and Italian: A corpus-assisted metalanguage analysis will be of interest to scholars and postgraduate students researching im/politeness and verbal aggression, in particular those interested in im/politeness implicatures and non-conventional meanings.

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

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