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the filmmaking process: writing the screenplay (and getting it critiqued by a professional), pre-production, cinematography, lighting, the shooting process, getting good audio, editing, and even going to a pitch meeting to sell it. It addresses the real fundamentals, the mechanics and the basic concepts of how

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to write, produce, direct, shoot, record, and edit your movie. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor; this is a must have resource for any filmmaking student. Featuring an

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"A clear, easy-to-read introductory text designed for the beginning filmmaker working in high definition digital video or 16mm or super-8 film. The book is divided into twelve chapters, each of which deals with the basic language, processes and techniques of filmmaking: The Moving Image, Film Camera and

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Editing Theory, Editing Mechanics, Pre-
production, Lighting, Sound, and
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