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Wolfhilde's Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary, please visit The Herald Palladium. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolfhilde's Hitler Youth Diary, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928- Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau.

Using a broad definition of fantasy to include myth, folklore, legend and fairy tale, this survey of the genre will entice as well as inform any student interested in the mysterious, mystical or magical. Beloved authors like J. R. R. Tolkien, Ursula K. Le Guin, William Morris and Robert E. Howard are examined closely.

The internationally renowned art collective Slavs and Tatars is devoted to the area known as Eurasia: east of the former Berlin Wall and west of the Great Wall of China. Considering themselves as "archeologists of the everyday", the collective focuses on the interplay of religion, power, language and identities. In books, exhibitions, and performances, they investigate mentalities, myths, traditions, and transitions, through a combination of scholarly research, polemics, and low-brow humor. Wripped Scripped continues the collective's investigation of alphabets as an equally political and affective platform. While the roll-out of new alphabets has often accompanied the rise and fall of empires, the artists attempt to liberate not so much peoples and nations but rather the sounds and letters that make up language. Chapters include a look at the phoneme [kh] as a sacred perspective in the Hebrew, Arabic and Cyrillic alphabets; Germany's relationship with Orientalism through the tetragraph [dsch]; and a study of nasal phonemes in constructing Polish and Turkish identity. Exhibition: Albertinum (Kunsthalle im Lipsiusbau), Staatliche Kunstsammlungen Dresden, 2.6.-14.10.2018Kunstverein Hannover, 17.11.2018-20.1.2019

World War I was the first large-scale industrialized military conflict, and it led to the concept of total war. The essays in this volume analyze the experience of the war in light of this concept's implications, in particular the erosion of distinctions between the military and civilian spheres.

Since the 1950s, the study of early attachment and separation has been dominated by a school of psychology that is Euro-American in its theoretical assumptions. Based on ethnographic studies in a range of locales, this book goes beyond prior efforts to critique attachment theory, providing a cross-cultural basis for understanding human development.

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“A thought-provoking critique of Einstein’s tantalizing combination of brilliance and blunder.” Andrew Robinson, *New Scientist* Never before translated into English, the *Manimekhalai* is one of the great classics of Indian culture.

Flying and the pilot were significant metaphors of fascism’s mythical modernity. Fernando Esposito traces the changing meanings of these highly charged symbols from the 1909 air show in Brescia, to the sky above the trenches of the First World War to the violent ideological clashes of the interwar period. The book analyzes a multitude of speakers in the aviation discourse ranging from Aby Warburg and Gabriele D’Annunzio, over the Futurists and Ernst Jünger to the Fascists proper. Esposito shows how the flyer came to symbolize not only New Man and the new eternal time the Fascists were striving for but also the conflicts underlying modernity itself.

The shocking story of the night an angry mob burned down a quiet Massachusetts convent -- and the larger story of anti-Papist and anti-feminist sentiment.

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